

FOR IMMEDIATE RELEASE

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Manifest Announces Leadership Change, Appoints Four New Members to Board of Directors

Manifest Creative Research Gallery and Drawing Center (Manifest) starts 2022 off with an exciting board leadership change. After nearly a decade serving in the role of President of Manifest's board, **Debbie Heuer** has officially handed the reins over to **Chris Coy**.

It is important to recognize how much Deb saw Manifest through as President. Just a sampling includes the decision and behind the scenes work to move the organization's studio program, the Drawing Center, through multiple homes over the past decade, managing board and staff efforts to expand the gallery, establishing the artist residency, supporting the vetting and hiring of staff and professionalizing Manifest's operational structure, attending many many ArtsWave and other Board recruitment events, negotiating Manifest's continued existence on Woodburn Avenue when the building ownership changed, and all the while holding the vision with Executive Director Jason Franz for the future of the organization—all leading up to her championing Manifest's long-term strategy in recent years, during a pandemic no-less. There's so much more. The list of contributions by Debbie Heuer is exhaustive. As someone who knows Manifest better than almost anyone else, Deb will continue playing a role supporting Manifest's exciting strategic efforts in the coming years. Deb joined Manifest's board in 2010 through the ArtsWave Boardway Bound program. She is Founder and President of Talent Springs LLC.

Chris Coy, the third most tenured board member aside from the co-founders, has accepted the charge to lead the board into the future. Chris joined Manifest's board of directors in 2015, also through the ArtsWave Boardway Bound program. He is Vice President, Data and Analytics at Health Transformation Alliance. His seven years of steadfast support and involvement with Manifest have provided Chris the insight and depth of knowledge that will enable his wise guidance of such a unique nationally-engaged organization, as well as his goals to build the board roster, and tackle major initiatives in a three-year plan to be announced very soon.



Debbie Heuer, President of Manifest's Board, 2012-2021; **Chris Coy**, Manifest's incoming President

Four New Members Join Manifest's Board of Directors

Manifest is very pleased to announce the appointment of four new directors to our board. Over the course of the past several months Manifest has revised its bylaws with the support of the ProBono Partners in anticipation of its move towards and into the organization's third decade. Four new directors bring diverse talents and areas of expertise to round out the existing slate of directors governing the 501(c)(3) nonprofit Manifest Creative Research Gallery and Drawing Center—a nationally engaging visual arts organization. The business and professional acumen of the Manifest board serves as an excellent complement to the organization's all-artist staff who drive programming and daily operations.

Two new directors, **Andrew Beiting** (Real Estate Development Manager at Bon Secours Mercy Health), and **Brian Tracy** (Associate Attorney at Strauss Troy), participated in the Cincinnati Cares BoardBank 2020 board matching process, where current board and staff leadership met them and discovered aligned interests and timely expertise. They both accepted the invitation to join Manifest's board in December 2020.

In anticipation of future goals and Manifest's ever-reliance on the quality and function of its facilities as an extension of its identity and programs, desiring both academic and architectural expertise on the board, Manifest also invited **William Williams** to join the board in December. Mr. Williams is professor of Architecture at the University of Cincinnati, College of DAAP, and is formerly the Director of the School of Architecture and Interior Design in the College.

In July 2021, Manifest appointed its newest board member, **Bill Brunette**, Vice President, Sales and Marketing of Eco Engineering. Mr. Brunette brings many years of experience serving on boards and related activities in support of the arts. He brings both his business savvy, ecological awareness relative to facility planning, and history of arts support and guidance to round out Manifest's current slate of directors.

Meet the newest Manifest Directors...



Andrew Beiting is Real Estate Development Manager at Bon Secours Mercy Health. He previously served as Real Estate Private Equity Manager for Messer Construction, with additional previous experience in property preservation. Andrew holds a Bachelor's Degree in Business Administration and Finance from the University of Cincinnati.



Bill Brunette serves as Vice President of Sales & Marketing at Eco Engineering, Inc., an energy services company based in Sharonville, Ohio. Prior to joining Eco Engineering in 2012, Mr. Brunette was Principal and the Cincinnati Market Leader for Mercer, a global HR consulting firm. Mr. Brunette also served in a variety of sales and corporate development leadership roles at Convergys, an outsourced customer care and telecommunications billing services firm incubated in Cincinnati.

Bill has volunteered his time with multiple organizations in the Cincinnati community. He was a Board Member with the Cincinnati May Festival Music Association, a perennial member of grant review committees at ArtsWave, and a Board Member and President of Prevention Action Alliance, an Ohio statewide organization based in Columbus.

Bill holds a BS in Industrial Management from Purdue University and an MBA from the University of Michigan. He and his wife Jennifer have three children and reside in Indian Hill.



Brian Tracy is Associate Attorney at Strauss Troy specializing in property law. He previously served as Associate Attorney at Thompson Hine LLP. Brian received his law degree at the top of his class from University of Dayton School of Law, and a Bachelor's Degree in Criminal Justice/Law Enforcement from Northern Kentucky University.



William Daryl Williams is an architect and former Director of the School of Architecture and Interior Design at the University of Cincinnati. Prior to his appointment at UC, Professor Williams was an Associate Professor at the University of Virginia, and has previously taught at Rice University, UCLA, and UC Berkeley. In the mid 1990's, Professor Williams formed WPa with Archie Pizzini. WPa's projects include the renovation of the historic El Dorado Ballroom in Houston, the Flip Flop House, an affordable house design, and the Oakland Community United Church of Christ, which involved coordinating over 500 volunteers, and all donated materials to convert a butler building into a church and school. Professor Williams also work for the City of Houston establishing the city's first civic arts program.

William Williams has received two NEA grants. The first as co-editor of the book ROW: Trajectories through the shotgun House, and the second, as curator of a traveling exhibit called the "Dresser Trunk Project". William Daryl Williams received his Bachelor of Architecture from the University of Houston, and his Masters from Harvard's Graduate School of Design.

For a list of all members of the Manifest Board of Directors, visit <http://www.manifestgallery.org/about/board.html>.

For additional information contact info@manifestgallery.org

Visit us online at www.manifestgallery.org

Manifest is an artist-founded community-supported 501(c)(3) non-profit arts organization.

Manifest takes a stand for the quality presentation, experience, and documentation of the visual arts, engaging professionals, students, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest's 2021/2022 season (its 18th) is supported in-part by a grant from the Josephine S. Russell Charitable Trust, PNC Bank, Trustee, as well as the generosity of community contributions to the ArtsWave Campaign. It is also made possible by funding from the Ohio Arts Council, and many individual supporting members, donors, and artists around the world.

