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DRAWN FROM LIFE

*the manifest open figure sessions exhibit*



*selections from the*

NATIONAL DRAWING ANNUAL

**MANIFEST**

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER



volume ten

v





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**manifest** volume ten

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***manifest** creative research gallery and drawing center*

2727 woodburn avenue

cincinnati, ohio 45206

513 861 3638

[www.manifestgallery.org](http://www.manifestgallery.org)

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**cover de tails**

*solution #2 by jennifer jenkins*

*details of works by john wolfer and emil robinson*

*background drawing texture is a detail by carrie nixon*

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## DRAWN FROM LIFE

*the manifest open figure sessions exhibit*

the work selected for this show represents the weekly practice of drawing the live nude model. we have attempted to represent several styles and examples of work, from the quick effortless gesture to the struggle of a painted canvas. various media and approaches can also be seen. the manner of presentation – pinning the work to the walls in a salon-style fashion – was chosen to emulate the way the work hangs in *manifest's* drawing studio. while selecting the work we noticed a common thread. visible in each drawing, we believe, is the push and pull of line and form, the process of grappling with what one sees and putting it to paper. **kevin muento** *co-curator*

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## curatorial statement

*drawn from life* features over 100 works, primarily drawings, accomplished within the past year and a half by at least sixteen different artists. this group is a perfect representational cross-section of *manifest's* goals – the bringing together of students, professors, professionals, and the public in a common effort to achieve excellence through creative research, collaborative study, and community enlightenment. the works, and the exhibit itself, are based on a different paradigm from other exhibits at *manifest*. both the display and the art purposefully reveal the often hidden creative process behind an age-old practice still relevant today. in a sense, we have delivered our drawing studio to *manifest's* gallery on woodburn avenue, frozen the usually quite fluid process, and invited the public to see for themselves what happens when artists do this thing called drawing from life.

**jason franz** *executive director*

## artists

janiene baker  
jessica grace bechtel  
ian bellomy  
cole carothers  
adam gilliam  
cynthia gregory  
jim griner  
david jarred  
kevin muento  
carrie nixon  
trevor ponder  
jonathan queen  
emil robinson  
sandra sharp  
marie spaeth  
john wolfer

*drawn from life* was curated by **kevin muento** and **brigid o'kane**













*trevor ponder*

2005









Handwritten notes in Chinese characters, likely describing the sketches or the artist's process.

















# exhibit statement

## artists

jennifer jenkins  
*savannah, georgia*

deborah rockman  
*grand rapids, michigan*

kathleen thum  
*hornell, new york*

aaron tinder  
*indianola, iowa*

dan wickerham  
*baltimore, maryland*

## selections from the

NATIONAL DRAWING ANNUAL

the *national drawing annual* was conceived as an extension of *manifest's drawing center* activities. its goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing in the united states and beyond.

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*manifest's* call for entries to the first annual *national drawing annual* received nearly 300 submissions from across the u.s. through a rigorous jury process, these were reduced to 48 works by 26 artists from twelve states and the united kingdom to be featured in the forth-coming publication (exhibition-in-print) to be available at *manifest*, on the *manifest* website, and at other local distributors. the companion exhibit selections from the *national drawing annual* includes a total of 8 works. drawings by the first, second, and third place jury-prize winners from the publication are included in this selection.

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*Jennifer Jenkins*

solution #2

first place national drawing annual

36" x 72"

serigraphy, machine embroidery, india ink on silk

2005



***deborah rockman***

***potential for disaster: razing the children /  
second place national drawing annual***

10" x 8"

graphite on paper

2002







*dan wickerham*

*untitled*

*third place national drawing annual*

42" x 65"

mixed media on paper

2005

*kathleen thum*  
bull's eye



17" x 52"

gouache and graphite on rice paper

2005

*aaron tinker*  
*this machine will be left behind*



14" x 35"

graphite and tinted gesso on paper

2005



21" x 29"

graphite and tinted gesso on paper

2005

# mission statement

a 501(c)(3) not-for-profit corporation

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## **executive director**

jason franz

## **board of directors**

kristin cullen

*assistant professor of design  
university of cincinnati*

jason franz

*visual artist*

*professor of art and design*

elizabeth kauffman

*graduate student in fine art  
university of cincinnati*

kevin muernte

*assistant professor of painting*

*northern kentucky university*

brigid o'kane

*associate professor of design*

*university of cincinnati*

## **interns**

ai-ling chang

senior intern

tevor ponder

assistant to the director

karina meza

gallery intern

jett salter

academic gallery intern

founded in may of 2004, the *manifest creative research gallery and drawing center* is located in east walnut hills in cincinnati, ohio, occupying the formerly vacant storefront property of 2727 woodburn avenue minutes away from downtown cincinnati, university of cincinnati, northern kentucky university, art academy of cincinnati, the school for creative and performing arts, and xavier university.

*manifest's* goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought-provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. *manifest's* location in the urban neighborhood of east walnut hills was chosen to take advantage of the community's own long range plan (06 vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. *manifest* is committed to high academic standards, and seeks to engage the community at that level.



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